

Pathways

Indigenous Art

Exhibition

A group exhibition by Aboriginal and Torres Strait Islander artists connecting with their community within the Australian justice system.



MAX Solutions

The Exhibition

About

Pathways is a group exhibition by Aboriginal and Torres Strait Islander artists who have been affected by Australia's criminal justice system.

The exhibition showcases artworks that have been created through arts mentoring programs in correctional facilities around Australia.

These programs include Five Bridges' *Healing Through Arts* program at Borallon Training and Correctional Centre, The Torch's *Indigenous Arts in Prison and Community* program facilitated in all correctional centres across Victoria, and accredited educational art programs run in Eastern Goldfields Regional Prison and throughout Western Australia.

Pathways was developed to provide support and opportunity to artists who are rebuilding their future and reconnecting with their culture through art.

A number of positive outcomes have come from participation in these art mentoring support programs, including a decrease in reoffending behaviour, improvement of mental health and a reconnection to community.

Pathways is the third exhibition by MAX Solutions showcasing artworks by Aboriginal and Torres Strait Islander artists.

MAX Solutions would like to thank Five Bridges, Eastern Goldfields Regional Prison, The Torch and Borallon Training and Correctional Centre for their support in facilitating this year's exhibition.

Borallon Training and Correctional Centre

Ironbark, Queensland

About

Borallon Training and Correctional Centre delivers the Healing Through Arts program in conjunction with Five Bridges.

Five Bridges, a not-for-profit organisation, was born from a passion to assist local Aboriginal and Torres Strait Islander communities in a hands-on manner to assist local communities.

Five Bridges' programs and services are focused on assisting local Indigenous individuals and families in a real and practical way.

About the Program

Healing through Art teaches participants to express their feelings through traditional artwork practices. Uncle Charlie Chambers, a prominent and internationally renowned Aboriginal Traditional Artist, delivers the program to prisoners in Borallon Training and Correctional Centre.

Uncle Charlie uses both dot work and cross hatching techniques in his art which radiates the colours of his country: ochres, blacks, whites, golds and reds of the earth. Uncle uses his art to teach lessons and stories that have been taught to him and passed down from generation to generation.

-  Brisbane
-  Borallon Training and Correctional Centre
-  Five Bridges



Eastern Goldfields Regional Prison

Boulder, Western Australia

About

Art exhibited from the Eastern Goldfields Regional Prison has been developed through the accredited educational art programs run in prisons across Western Australia.

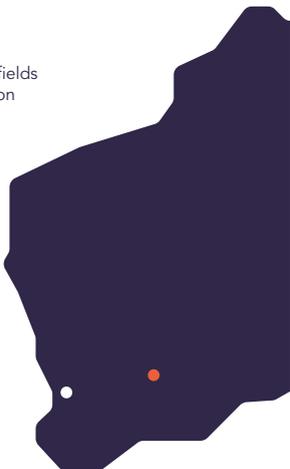
Prisoner art is displayed in an ongoing series of exhibitions at the Prisoner Art Gallery located in the Fremantle Prison World Heritage Site. These exhibitions are a joint initiative between the Department of Justice and Fremantle Prison.

About the Program

A range of educational programs, from certificate courses to university level qualifications, allow prisoners to commence an arts education while incarcerated, with some carrying their study through to degree level.

For many, it is their first positive educational experience and can be a means to strengthen ties with families, communities, culture and country. It can even offer possibilities for further study or employment upon release.

- Perth
- Eastern Goldfields Regional Prison



The Torch

Melbourne, Victoria

About

The Torch is a not-for-profit organisation that provides a forum for cultural exploration by incarcerated Indigenous men and women. Participants are also supported to pursue new pathways upon their return to community to reduce recidivism.

About the Program

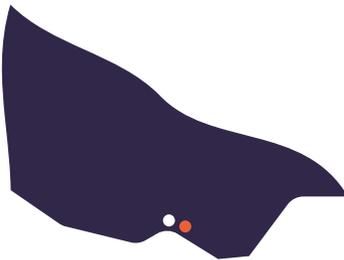
The Torch's Indigenous Arts in Prison and Community program supports Indigenous offenders and ex-offenders in Victoria, focusing on the role of cultural strengthening and artistic expression in the rehabilitation process.

By providing art, cultural and arts vocational support, The Torch aims to reduce re-offending and address the over-representation of Indigenous people within Victoria's prison system.

After release from prison, many participants choose to continue their association with The Torch via its in-community program.

The Torch encourages post-release participants to establish and sustain their arts practice and to develop a foundation for personal growth, economic independence and enhanced wellbeing.

-  Melbourne
-  The Torch



About us

MAX Solutions is a national organisation that delivers a wide range of human services on behalf of the Australian Government. We support people from all walks of life and operate in communities in every state and territory of Australia.

Since 2002, MAX has helped over 326,000 people into work; many of whom are from our most vulnerable communities. Our work connects with these communities on a local level, delivering employment services and remote services including the Community Development Programme, Vocational Education and Training Centres, and the Indigenous Advancement Strategy.

Contact

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MAX Solutions acknowledges the Traditional Custodians of the land on which this exhibition is held, and recognise their continuing connection to land, water and community. We pay respect to Elders past, present and emerging.



MAX Solutions